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**DAWN DUDEK: PINSETS**  
**October 6 & 7, 2017**  
Adelaide McDermot Gallery  
318 McDermot Ave,  
Winnipeg, MB R3A 0A2

**Opening reception:** Oct 6, 6 pm  
First Fridays in the exchange

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## PRESS RELEASE

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### **Dawn Dudek returns to her hometown with a social media inspired exhibition 'Pinsets' in the Winnipeg Exchange District**

**Adelaide McDermot Gallery will feature current artworks by Dawn Dudek, October 6th and 7th, 2017 part of First Fridays in the exchange.**

After multiple exhibitions in Europe showcasing work created from her studio in France, Dudek returns for her first Winnipeg exhibition at the Adelaide McDermot Gallery to introduce her large format print series 'Pinsets', made at Jealous Print Studios in London, UK

Part of her current project 'If you love it so much, why don't you Paint It', these large digital montages utilize paintings from this ongoing installation piece to expose new narratives through unique combinations of the same images.

Artist's Statement: 'If you love it so much, why don't you Paint It'

*We all make choices when selecting and sharing images online. I thought about how these choices define us as individuals, and how such decisions affect our perceptions of people and ourselves. My current project 'If you love it so much, why don't you Paint It' is an exploration based on my collection of 124 images saved to my pinterest board. Creating this piece from subject matter I had not anticipated painting spoke directly to my amassing random images solely for the reason that I liked them, and only after seeing them together online did they resonate as a digital self portrait. Through the act of painting I am able to explore identity, ownership and a more personal relationship with each image as it relates to me and how they relate to each other. Upon completion of the 124 images, the individual paintings can be reassembled in different formations, which invite a variety of meanings. The pinset print series illustrate some of these narrative possibilities.*

*My art is inspired by sameness, contradictions, and a strong sense of narrative, which I achieve; by often placing contrasting images close to each other and painting multiples with marked differences. Craft and technology, natural settings close to urban centres, familiarity and dissonance--all are relevant to my art and all have been recurring themes for me. My paintings touch on subjects central to the experience of contemporary life. Our internal repository of memorable images is a composite of real and constructed, fact and fiction; our emotional engagement with images and art influences us just as powerfully as real life.*

Born in Winnipeg, Dawn Dudek moved to Toronto where she became a graduate and scholar of the Ontario College of Art. She had her first solo exhibition in Toronto in 1993. The press coverage received for this photographic installation included a live interview with CBC television, and led to a position as jr. art director for MAC cosmetics. Steering her career into the then new area of computer graphics, Dudek joined TOPIX/Mad Dog studio as director of broadcast animation and partnered with award winning directors and animators to create leading edge broadcast animation for clients including Paramount Pictures, MTV and General Mills foods. She moved to online media by joining Maclaren McCann Interactive (MMI) as an art director creating web content for clients such as Nesquik and General Motors until 2001.

In 2005, from a studio in the south of France, Dudek began creating a body of work inspired by her love of cinema and moving images. She exhibited her Filmscapes series at the 63rd FESTIVAL DE CANNES presented by Cannes Cinema, throughout France, Spain, Monaco, Italy and twice at the prestigious Salon de la Société Nationale des Beaux-Arts in the Carrousel du Louvre, Paris: 2008 as an independent and 2009 as part of the Canadian delegation.

Dawn Dudek joined Agency Arts Los Angeles roster in early 2016, and is currently working on her painting/installation project titled 'If you love it so much, why don't you Paint it.' and 'The adder beneath the rose', a series of paintings inspired by botanicals, travel, the diversity of environment and popular culture.

### **About Portage & Main Press**

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